

OAK ALLEY PLANTATION

Fall 2017 Photography Contest

Winning Entries

Architecture

First Place: Darlene Neumann, Malvern, PA

"Top Railing"

Second Place: Ursula Noircent, Gulfport, MS

"Evening Reflection"

Third Place: Kilsong Cox, Elkins, WV

"Master Bedroom"

Honorable Mention: Balaji Macherla, Chester Springs, PA

"Beautiful Architecture"

Landscape/Nature

First Place: Raju Kunaparaju, Malvern, PA

"The Odd One Out"

Second Place: Kristin Smith, Azle, TX

"Oak Trees for Infinity"

Third Place: Andrea Ogiony, Beaufort, SC

"Oak Trees"

Honorable Mention: Lisa Daechsel, Coquitla, BC

"Sentries"

Photographic Art

First Place: Balaji Macherla, Chester Springs, PA

"Sepia"

Second Place: Darlene Neumann, Malvern, PA

"Oak Alley Moon"

Third Place: Keith Thompson, Slidell, LA

~Untitled

Honorable Mention: Andrea Ogiony, Beaufort, SC

"Roots of the Tree"

Portrait:

First Place: David Swindler, Kanab, UT

"Simple Elegance"

Second Place: Lunda Sundue, Banks, OR

"Pears Delight"

Third Place: Osman Sharif, Baton Rouge, LA

"Light and Shadows"

Honorable Mention: Christina Grance, Denham Springs, LA

"In Deep Thought"

Judges

Oak Alley was honored to host judges Mark Lagrange, Sarah Dickerson, and Zeb Mayhew, Jr.

Directors Remarks

Congratulations to all of our winners and to all who participated in this contest. We certainly hope you can visit with us again soon and share many more photographs.

We'll never cease to be amazed and thrilled by the perspectives of the plantation through the eyes of our visitors, all the more reason to cherish the gift that these photographs represent.

Thank you for supporting Oak Alley Foundation through your visitation, your photo entries, and your donations.

We encourage you to visit Oak Alley often, to follow us on social media and share your photos. Don't forget to #oakalley.

Zeb Mayhew Jr. Executive Director Oak Alley Foundation



OAK ALLEY FOUNDATION

Vacherie, Louisiana 800-44ALLEY (442-5539) www.OakAlleyPlantation.org

Winning Entries



Architecture ~ First Place Darlene Neumann Malvern, Pennsylvania "Top Railing"



Architecture ~ Second Place Ursula Noircent Gulfport, Mississippi "Evening Reflection"

Architecture ~ Third Place Kilsong Cox Elkins, West Virginia "Master Bedroom"





Architecture ~ Honorable Mention Balaji Macherla Chester Springs, Pennsylvania "Beautiful Architecture"



Landscape/Nature ~ First Place Raju Kunaparaju Malvern, Pennsylvania "The Odd One Out"

Landscape/Nature ~ Second Place Kristin Smith Azle, Texas "Oak Trees for Infinity"

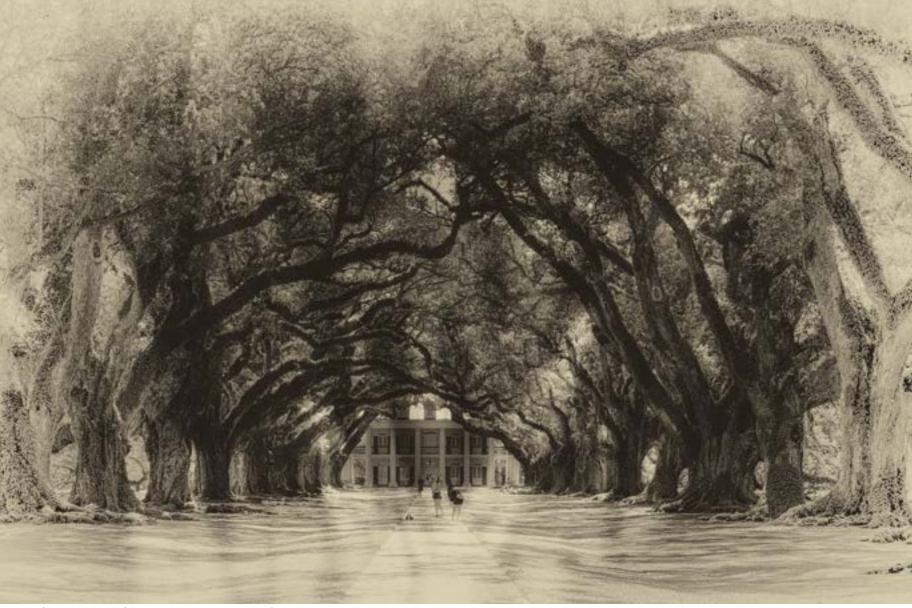




Landscape/Nature ~ Third Place Andrea Ogiony Beaufort, South Carolina "Oak Trees"

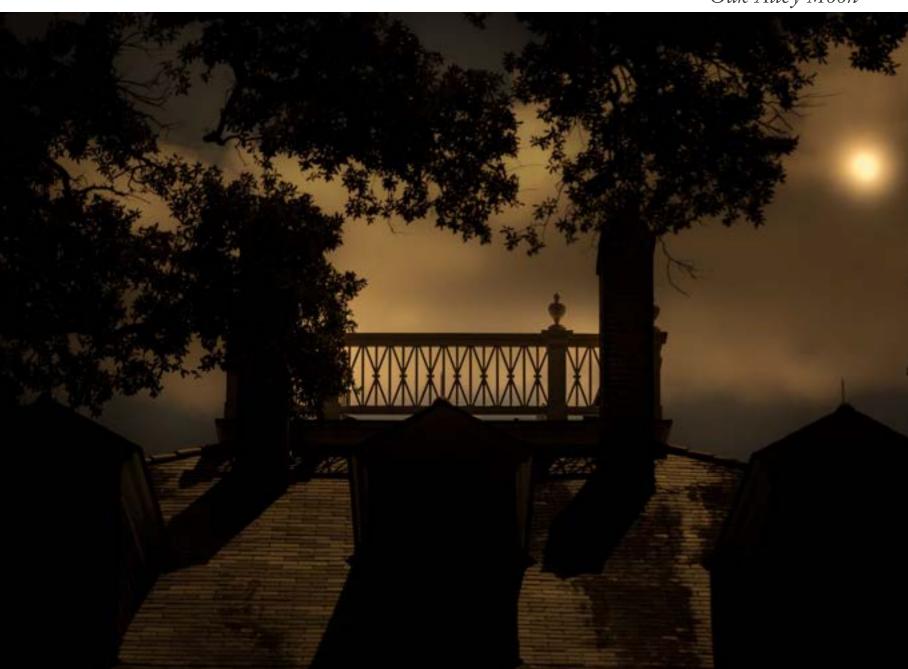
Landscape/Nature ~ Honorable Mention Lisa Daechsel Coquiltam, British Columbia "Sentries"





Photographic Art ~ First Place Balaji Macherla Chester Springs, Pennsylvania "Sepia"

Photographic Art ~ Second Place Darlene Neumann Malvern, Pennsylvania "Oak Alley Moon"





Photographic Art ~ Third Place Keith Thompson Slidell, Louisiana ~ Untitled

Photographic Art ~ Honorable Mention Andrea Ogiony Beaufort, South Carolina "Roots of the Oak Tree"



Portrait ~ First Place David Swindler Kanab, Utah "Simple Elegance"





Portrait ~ Second Place Linda Sundve Banks, Oregon "Pears Delight"



Portrait ~ Third Place Osman Sharif Baton Rouge, Louisiana "Light and Shadows"

Portrait ~ Honorable Mention Christina Grance Denham Springs, Louisiana "In Deep Thought"



Lagniappe

Additional Entries Enjoyed By The Judges



Emily Willis Charlotte, North Carolina "Mystic"



Donna Steen Tempe, Arizona "Outside Looking In"

Stephanie Mikow Fresno, California "An Ants View"



Troy Breidenbach Bluffton, Ohio "Quiet Shade"



Mark Fradella New Orleans, Louisiana "*Harmony Awaits*"





Austin Jaksa Horseshoe Bay, Texas "From the Ground Up"

Kristin Smith Azle, Texas "Sugar"





Bradley Batchelder Victoria, Texas "Hugging History"

Dak Alley Foundation is a 501(c)(3) public non-profit trust organized and operated exclusively for charitable, literary and educational purposes. Its trustees are charged with maintaining and preserving the mansion (Big House) and surrounding twentyeight (28) acre National Historic Landmark site for public exhibition as an historical nonument to the times and area in which the property was built and for the nstruction, education, enlightenment, information, edification and cultural benefit of he citizens of the State of Louisiana, the United States and the public generally.

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