



OAK ALLEY PLANTATION

Fall 2017 Photography Contest

Winning Entries

Architecture

First Place: Darlene Neumann, Malvern, PA

"Top Railing"

Second Place: Ursula Noircent, Gulfport, MS

"Evening Reflection"

Third Place: Kilsong Cox, Elkins, WV

"Master Bedroom"

Honorable Mention: Balaji Macherla, Chester Springs, PA

"Beautiful Architecture"

Landscape/Nature

First Place: Raju Kunaparaju, Malvern, PA

"The Odd One Out"

Second Place: Kristin Smith, Azle, TX

"Oak Trees for Infinity"

Third Place: Andrea Ogiony, Beaufort, SC

"Oak Trees"

Honorable Mention: Lisa Daechsel, Coquitla, BC

"Sentries"

Photographic Art

First Place: Balaji Macherla, Chester Springs, PA

"Sepia"

Second Place: Darlene Neumann, Malvern, PA

"Oak Alley Moon"

Third Place: Keith Thompson, Slidell, LA

~Untitled

Honorable Mention: Andrea Ogiony, Beaufort, SC

"Roots of the Tree"

Portrait:

First Place: David Swindler, Kanab, UT

"Simple Elegance"

Second Place: Lunda Sundue, Banks, OR

"Pears Delight"

Third Place: Osman Sharif, Baton Rouge, LA

"Light and Shadows"

Honorable Mention: Christina Grance, Denham Springs, LA

"In Deep Thought"

Judges

Oak Alley was honored to host judges Mark Lagrange,
Sarah Dickerson, and Zeb Mayhew, Jr.

Directors Remarks

Congratulations to all of our winners and to all who participated in this contest. We certainly hope you can visit with us again soon and share many more photographs.

We'll never cease to be amazed and thrilled by the perspectives of the plantation through the eyes of our visitors, all the more reason to cherish the gift that these photographs represent.

Thank you for supporting Oak Alley Foundation through your visitation, your photo entries, and your donations.

We encourage you to visit Oak Alley often, to follow us on social media and share your photos. Don't forget to #oakalley.

Zeb Mayhew Jr.
Executive Director
Oak Alley Foundation



OAK ALLEY
FOUNDATION

Vacherie, Louisiana
800-44ALLEY (442-5539)
www.OakAlleyPlantation.org

Winning Entries



Architecture ~ First Place
Darlene Neumann
Malvern, Pennsylvania
"Top Railing"



Architecture ~ Second Place
Ursula Noircent
Gulfport, Mississippi
"Evening Reflection"

Architecture ~ Third Place
Kilsong Cox
Elkins, West Virginia
"Master Bedroom"





Architecture ~ Honorable Mention
Balaji Macherla
Chester Springs, Pennsylvania
"Beautiful Architecture"



Landscape/Nature ~ First Place

Raju Kunaparaju

Malvern, Pennsylvania

"The Odd One Out"

Landscape/Nature ~ Second Place
Kristin Smith
Azle, Texas
"Oak Trees for Infinity"





Landscape/Nature ~ Third Place
Andrea Ogiony
Beaufort, South Carolina
"Oak Trees"

Landscape/Nature ~ Honorable Mention
Lisa Daechsel
Coquitlam, British Columbia
"Sentries"





Photographic Art ~ First Place
Balaji Macherla
Chester Springs, Pennsylvania
"Sepia"

Photographic Art ~ Second Place
Darlene Neumann
Malvern, Pennsylvania
"Oak Alley Moon"





Photographic Art ~ Third Place
Keith Thompson
Slidell, Louisiana
~ Untitled

Photographic Art ~ Honorable Mention
Andrea Ogiony
Beaufort, South Carolina
"Roots of the Oak Tree"



Portrait ~ First Place
David Swindler
Kanab, Utah
"Simple Elegance"





Portrait ~ Second Place
Linda Sundve
Banks, Oregon
"Pears Delight"



Portrait ~ Third Place
Osman Sharif
Baton Rouge, Louisiana
"Light and Shadows"

Portrait ~ Honorable Mention
Christina Grance
Denham Springs, Louisiana
"In Deep Thought"



Lagniappe

Additional Entries Enjoyed By The Judges

Emily Willis
Charlotte, North Carolina
"Mystic"



Donna Steen
Tempe, Arizona
"Outside Looking In"



Stephanie Mikow
Fresno, California
"An Ants View"



Troy Breidenbach
Bluffton, Ohio
"Quiet Shade"



Mark Fradella
New Orleans, Louisiana
"Harmony Awaits"



Austin Jaksa
Horseshoe Bay, Texas
"From the Ground Up"

Kristin Smith
Azle, Texas
"Sugar"



Bradley Batchelder
Victoria, Texas
"Hugging History"

Oak Alley Foundation is a 501(c)(3) public non-profit trust organized and operated exclusively for charitable, literary and educational purposes. Its trustees are charged with maintaining and preserving the mansion (Big House) and surrounding twenty-eight (28) acre National Historic Landmark site for public exhibition as an historical monument to the times and area in which the property was built and for the instruction, education, enlightenment, information, edification and cultural benefit of the citizens of the State of Louisiana, the United States and the public generally.

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roy Breidenbach
luffton, Ohio
"Lonely Oak"

