



OAK ALLEY PLANTATION

Spring 2018 Photography Contest

Winning Entries

Portrait Category

1st Place

Jeanne McDowell, Huntsville, AL

“Unexpected Beauty”

2nd Place

Constance Tulley, Washington, MO

“Presence”

3rd Place

Jeffery Rease, Birmingham, AL

“Watching a Louisiana Sunrise”

Honorable Mention

Astrid Ji, New York, NY

“Gone with the Wind”

Landscape/Nature Category

1st Place

Rob Annesley, Lugarno, New South Wales, Australia

“Look at Me”

2nd Place

Stacy Robertson, Springfield, MO

“The Lonely Oak”

3rd Place

Andy Crawford, Prairieville, LA

“Signature Tree Under the Stars”

Honorable Mention

Astrid Ji, New York, NY

“Sunstar & Oak”

Architecture

1st Place

Julie Butterworth, Northmead, Sydney, Australia

“Oak Alley Columns”

2nd Place

Robert Pianavilla, Jamul, CA

“Slave Cabin Window”

3rd Place

Megan Swearingen, Washougal, WA

“Reflections of Slavery”

Honorable Mention

Madison Menard, Lake Charles, LA

“Tunnel Vision”

Honorable Mention

Rob Annesley, Lugarno, New South Wales, Australia

“Twice as Nice”

Photo Art

1st Place

Rachel Olson, Spring Hill, KS

“Coming Home”

2nd Place

Astrid Ji, New York, NY

“Conversation”

3rd Place

Yael Jolie Noy, Holon, Israel

“Through the Looking Glass”

Judges

Oak Alley was honored to host judges Charles Martin,
William Guion, Sarah Dickerson, and Zeb Mayhew, Jr.

Directors Remarks

Congratulations to all of our winners and to all who participated in this contest. We certainly hope you can visit with us again soon and share many more photographs.

We'll never cease to be amazed and thrilled by the perspectives of the plantation through the eyes of our visitors, all the more reason to cherish the gift that these photographs represent.

Thank you for supporting Oak Alley Foundation through your visitation, your photo entries, and your donations.

We encourage you to visit Oak Alley often, to follow us on social media and share your photos. Don't forget to #oakalley.

Zeb Mayhew Jr.
Executive Director
Oak Alley Foundation



**OAK ALLEY
FOUNDATION**

Vacherie, Louisiana

800-44ALLEY (442-5539)

www.OakAlleyPlantation.org

Winning Entries

Architecture ~1st Place
Julie Butterworth
Northmead, Sydney, Australia
“Oak Alley Columns”





Architecture ~ 2nd Place
Robert Pianavilla
Jamul, CA
“Slave Cabin Window”



Architecture ~ 3rd Place
Megan Swearingen
Washougal, WA
“Reflections of Slavery”

Architecture ~ Honorable Mention
Madison Menard
Lake Charles, LA
“Tunnel Vision”





Architecture ~ Honorable Mention
Rob Annesley
Lugarno, New South Wales, Australia
“Twice as Nice”

Photographic Art ~ First Place
Rachel Olson
Spring Hill, KS
“Coming Home”





Photographic Art ~ 2nd Place
Astrid Ji
New York, NY
“Conversation”

Photographic Art ~ 3rd Place
Yael Jolie Noy
Holon, Israel
“Through the Looking Glass”





Portrait ~ First Place
Jeanne McDowell
Huntsville, AL
“Unexpected Beauty”

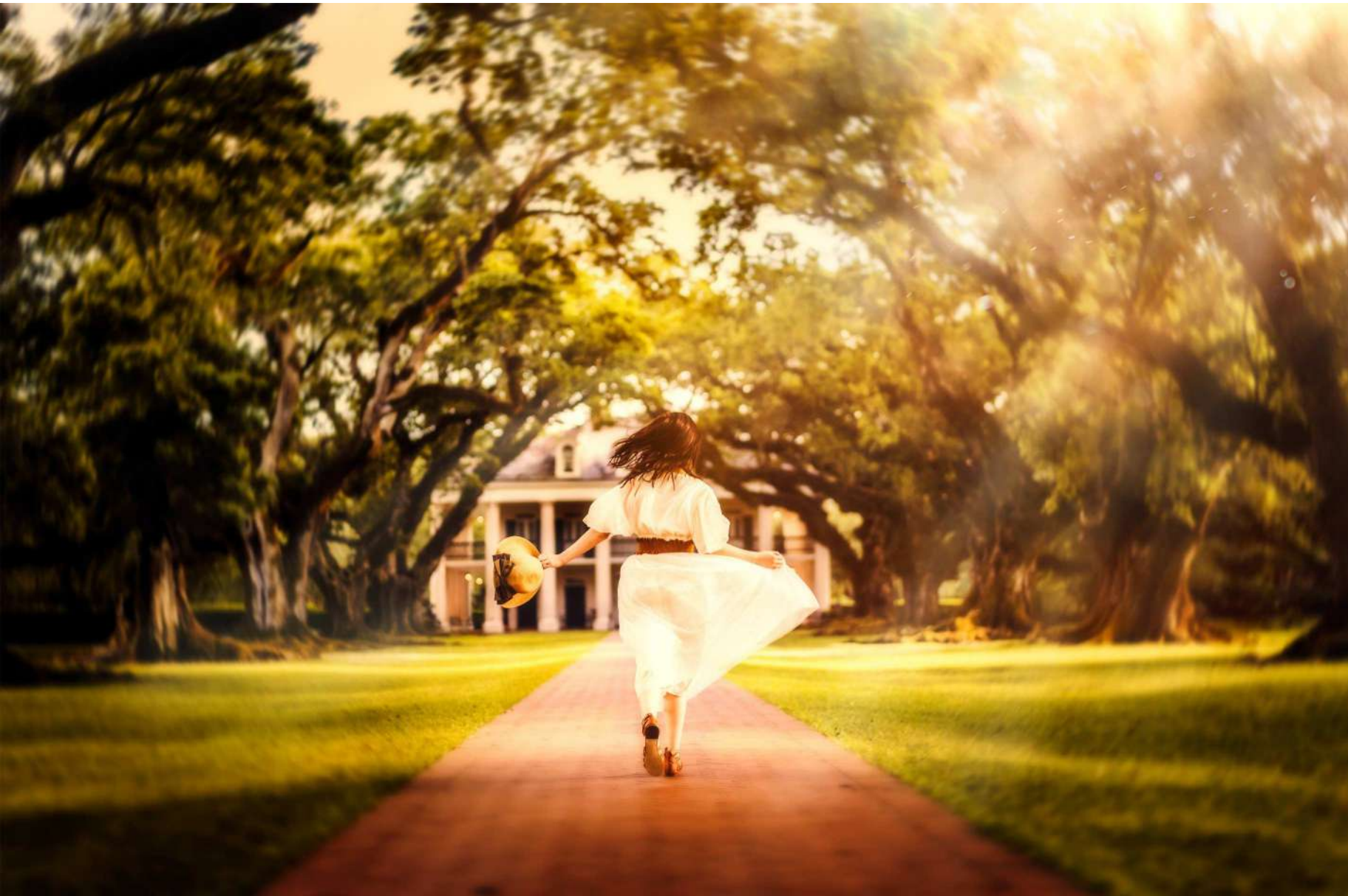
Portrait ~ Second Place
Constance Tulley
Washington, MO
"Presence"





Portrait ~ 3rd Place
Jeffery Rease
Birmingham, AL
“Watching a Louisiana Sunrise”

Honorable Mention
Astrid Ji
New York, NY
“Gone with the Wind”





Landscape/Nature Category ~ 1st Place

Rob Annesley

Lugarno, New South Wales, Australia

“Look at Me”

Landscape/Nature ~ 2nd Place
Stacy Robertson
Springfield, MO
“The Lonely Oak”



Landscape/Nature ~ 3rd Place
Andy Crawford
Prairieville, LA
“Signature Tree Under the Stars”





Landscape/Nature ~ Honorable Mention
Astrid Ji
New York, NY
"Sunstar and Oak"

Lagniappe

Additional Entries Enjoyed By The Judges

Landscape and Nature
Huichao Deng
Burbank, CA
"In the Field of Hope"



Landscape & Nature
Vladimir Mandic
San Jose, CA
"Magnificent Oak"

Architecture
Alvaro Calvete
Topeka, KS
"The White House"



Architecture
Andy Crawford
Prairieville, LA
"Oak Alley Fog"





Photo Art
Stacy Roberston
Springfield, MO
"A Path Back in Time"

Photo Art
Jillian Esparza
Berthoud, CO
"Gateway to the Past"



Portrait
Mary Doyel
Rolla, MO
"Twin Girls Dancing Under the Oaks"

Oak Alley Foundation is a 501(c)(3) public non-profit trust organized and operated exclusively for charitable, literary and educational purposes. Its trustees are charged with maintaining and preserving the mansion (Big House) and surrounding twenty-eight (28) acre National Historic Landmark site for public exhibition as an historical monument to the times and area in which the property was built and for the instruction, education, enlightenment, information, edification and cultural benefit of the citizens of the State of Louisiana, the United States and the public generally.

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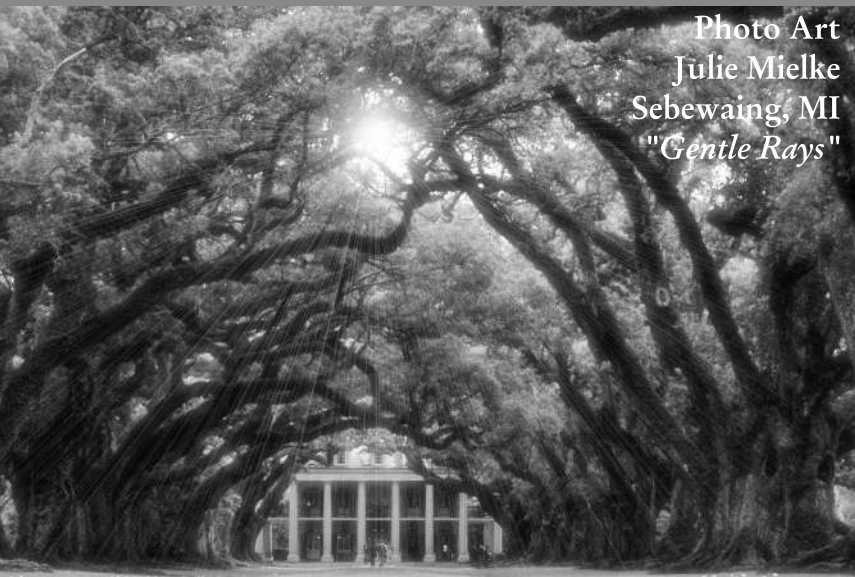


Photo Art
Julie Mielke
Sebewaing, MI
"Gentle Rays"



Landscape & Nature
Vladimir Mandic
San Jose, CA
"Magnificent Oak"