



OAK ALLEY  
FOUNDATION

PHOTO CONTEST 2020 -2021

# WINNER INFORMATION

## ARCHITECTURE

1ST PLACE  
TYLER COCHRAN  
"THE BIG HOUSE"

2ND PLACE  
LARRY D. CRAIN  
"CABIN UNDER SUNBEAM"

3RD PLACE  
CHRISTINA WILSON  
"DECEIVING BEAUTY"

## LANDSCAPE/NATURE

1ST PLACE  
SUZI BROWN  
"OAK TREES IN THE MIST"

2ND PLACE  
GARRICK READ  
"REFLECTIONS OF NATURE"

3RD PLACE  
RUBY DAVID  
"SPRINGTIME AT OAK ALLEY"

## PHOTOGRAPHIC ART

1ST PLACE  
CLAUDIO FIORANI  
"SILENT WITNESS"

2ND PLACE  
RODERIC HUDSON  
"COURAGE"

3RD PLACE  
MICHELE NUNES  
"UNIQUE ALLEY"

## PORTRAIT/STILL LIFE

1ST PLACE  
EMMALENA GLOVER  
"STANDING"

2ND PLACE  
CRYSTAL MCDANIEL  
"PRETTY IN PINK"

3RD PLACE  
JOLENE KNAPP  
"YEA BUT CAN HE READ"

# DIRECTOR'S REMARKS

CONGRATULATIONS TO ALL OF OUR WINNERS AND TO ALL WHO PARTICIPATED IN THIS CONTEST. THANK YOU FOR SUPPORTING OAK ALLEY FOUNDATION THROUGH YOUR VISITATION, YOUR PHOTO ENTRIES, AND YOUR DONATIONS.

WE CONTINUE TO BE TO BE AMAZED AS WE EXPERIENCE OAK ALLEY PLANTATION THROUGH THE VISITOR'S PERSPECTIVE. AS REFLECTED IN THE PICTURES TAKEN DURING THEIR VISITS.

AS MANY OF YOU KNOW, THE COVID-19 PANDEMIC AFFECTED THE TOURISM INDUSTRY GLOBALLY. WHILE WE AND THE WORLD REBOUND, WE CERTAINLY HOPE YOU CAN VISIT WITH US AGAIN SOON AND SHARE MANY MORE PHOTOGRAPHS.

WE ENCOURAGE YOU TO VISIT OAK ALLEY OFTEN, TO FOLLOW US ON SOCIAL MEDIA, AND TO SHARE YOUR PHOTOS. DON'T FORGET TO #OAKALLEY.

ZEB MAYHEW JR.  
EXECUTIVE DIRECTOR  
OAK ALLEY FOUNDATION



WINNING ENTRIES





1ST PLACE - ARCHITECTURE  
TYLER COCHRAN  
"THE BIG HOUSE"





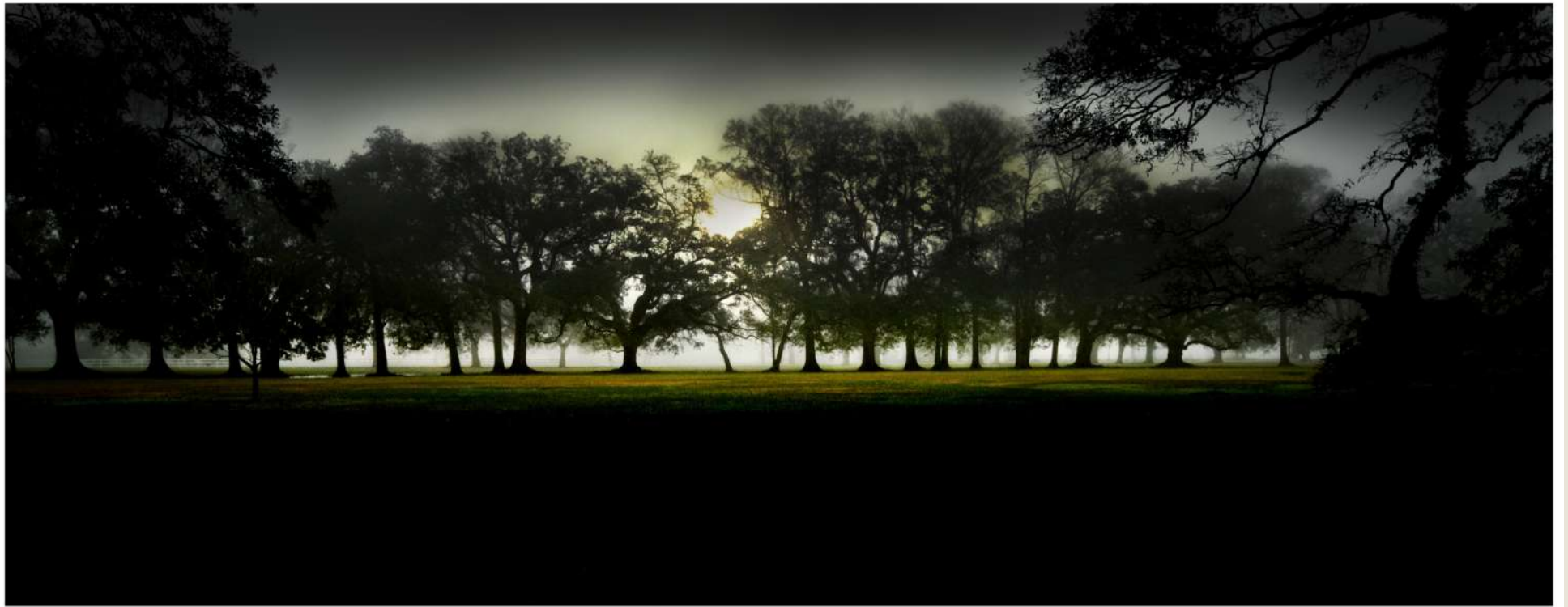
2ND PLACE - ARCHITECTURE  
LARRY D. CRAIN  
"CABIN UNDER SUNBEAM"



3RD PLACE - ARCHITECTURE  
CHRISTINA WILSON  
"DECEIVING BEAUTY"







1ST PLACE - LANDSCAPE/NATURE  
SUZI BROWN  
"OAK TREES IN THE MIST"





2ND PLACE - LANDSCAPE/NATURE  
GARRICK READ  
"REFLECTIONS OF NATURE"





3RD PLACE - LANDSCAPE/NATURE  
RUBY DAVID  
"SPRINGTIME AT OAK ALLEY"





1ST PLACE - PHOTOGRAPHIC ART  
CLAUDIO FIORANI  
"SILENT WITNESS"





2ND PLACE - PHOTOGRAPHIC ART  
RODERIC HUDSON  
"COURAGE"



3RD PLACE - PHOTOGRAPHIC ART  
MICHELE NUNES  
"UNIQUE ALLEY"







1ST PLACE - PORTRAIT/STILL LIFE  
EMMALENA GLOVER  
"STANDING"





2ND PLACE - PORTRAIT/STILL LIFE  
CRYSTAL MCDANIEL  
"PRETTY IN PINK"



3RD PLACE - PORTRAIT/STILL LIFE  
JOLENE KNAPP  
"YEA, BUT CAN HE READ?"



# LAGNIAPPE

*WE ARE SO PLEASED TO SHARE WITH YOU THESE ADDITIONAL  
PHOTOS ENTERED INTO OUR CONTEST. SEEING THE HISTORIC SITE  
THROUGH THE EYES OF OUR VISITORS IS ALWAYS OUR FAVORITE  
PART OF JUDGING THE PHOTOGRAPHY CONTEST.*



YUQING SUN  
"GREEN DREAM"



ETHAN WILLIAMS  
"REFLECTION"



DUSTIN TORRES  
"A MODERN DAY RENDITION"





LACY ANN WELSH  
"A DREAM"



SUZI BROWN  
"NESTLED IN THE OAKS"



TIFFANY RAGEN DERRICK  
"BIG HOUSE"



LU HE  
"BEGINNING OF GREEN"





MARYANA AVRAMENKO  
"AT THE END OF THE HALLWAY"



ELIZAVETA VAYNSHTEYN  
"POINT OF VIEW"



MICHELE NUNES  
"COLUMNS"



SUZI BROWN  
"REFLECTION"



YUQING SUN  
"OAK ALLEY"



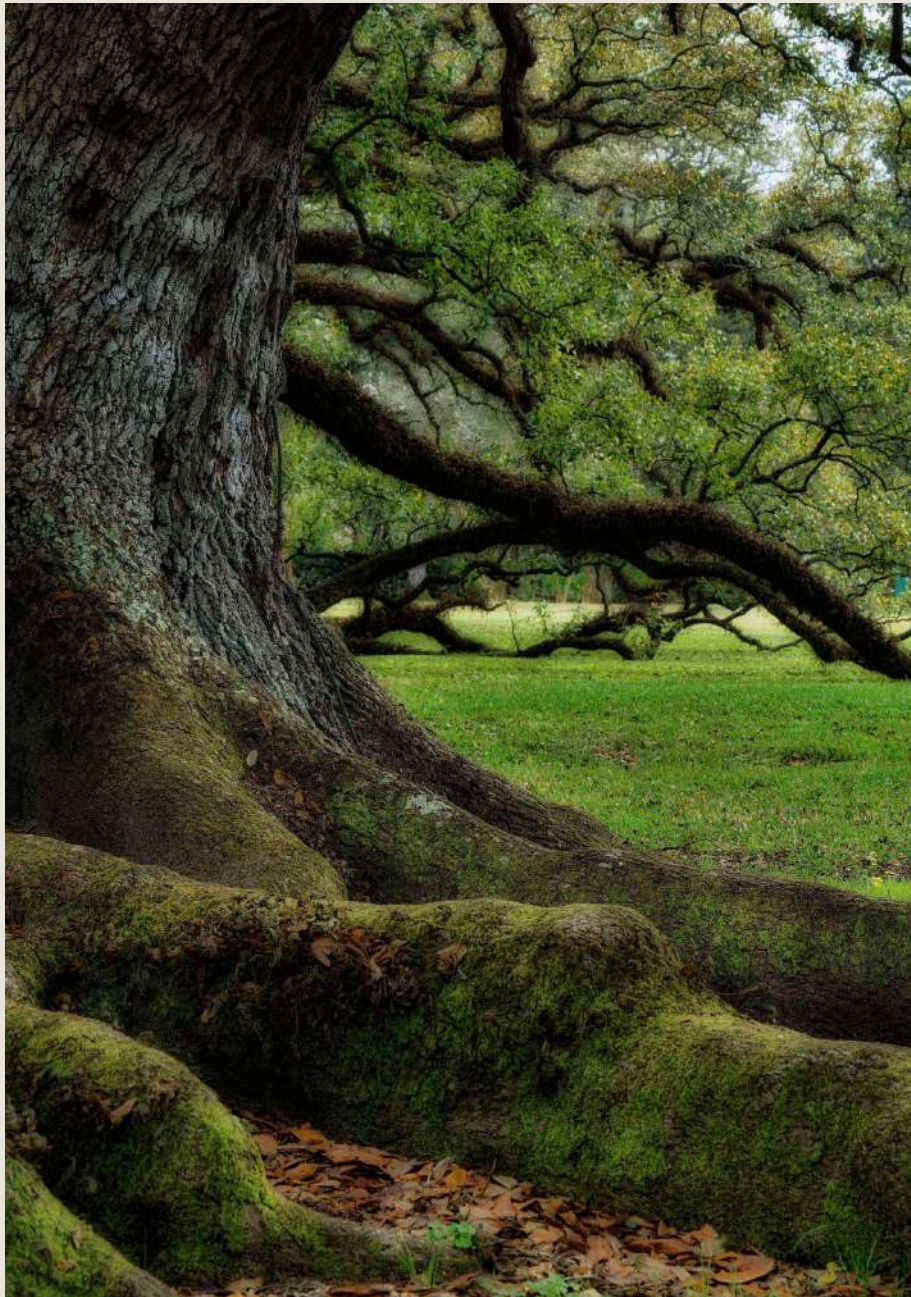


MATHEW FIWKA  
"A STEP IN TIME"



ELIZAVETA VAYNSHTEYN  
"WRINKLES OF WISDOM"





RUTH PLUCINSKI  
"OAK WANDERINGS"



LEAH WELCH  
"AZALEA BLOOMS"



DUSTIN TORRES  
"SHROUDED IN OAKS"





MATHEW FIWKA  
"A SLIVER OF HISTORY"



HAIFENG WANG  
"THE GREAT OAKS"





MELISSA VARGAS  
"PERSPECTIVE"



JOLENE KNAPP  
"PERFECT PINK CAMELLIA"





EMMALENA GLOVER  
"WHEN WE ARE GONE"



RUTH PLUCINSKI  
"SLAVE SPIRIT"





DANIEL LOUISA  
"BEAUTY AMONG THE STORM"



MARY SPRAGUE  
"STANDING IN TIME"



JULIA RAITHEL  
"BEWARE OF THE DOG"



CAROLA BARRERA LOPEZ  
"DIFFERENT PERSPECTIVE"



SOPHIA SMITH  
"HELLO AZALEAS"





LACY ANN WELSH  
"HISTORY STANDING"

Oak Alley Foundation is a 501(c)(3) public non-profit trust organized and operated exclusively for charitable, literary and educational purposes. Its trustees are charged with maintaining and preserving the mansion (Big House) and surrounding sixty-three (63) acre National Historic Landmark site for public exhibition as an historical monument to the times and area in which the property was built and for the instruction, education, enlightenment, information, edification and cultural benefit of the citizens of the State of Louisiana, the United States and the public generally.