



NAVAJO NATION PARKS AND RECREATION DEPARTMENT

Application for Filming Permit

www.navajonationparks.org



Submit application and applicable fees to the address at each location filming is to take place .

Date: _____

GENERAL INFORMATION

Applicant/Agent: _____

Company Name: _____

Address: _____

City/State/Zip: _____

Phone #: _____ FAX #: _____

e-mail: _____

Producer: _____

Insurance Co.: _____

Federal Tax ID # or Social Security No: _____

Photography/Director: _____

Summary of Project:(Attach additional pages if necessary)

Name of Project/Client: _____

TYPE OF PROJECT:

- Documentary
 - Still
 - Video
- Educational (Student Photography)
 - Still
 - Video
- Public Service Announcement
 - Still
 - Video
- Commercial (For sale or profit)
 - Still
 - Video
- Other, Please Explain _____

SITE INFORMATION

Total number of days on site: _____ Shoot: _____ Prep: _____ Strike: _____ Hold: _____ Night Work: No Yes (Please explain:)

SHOOTING SCHEDULE BY LOCATION: (Select locations that apply)

| Date | Location | Times | Address |
|------|--|-------|--|
| | Camp Assayi/Bowl Canyon | | P.O. Box 2520 Window Rock, AZ 86515 Fax 928-871-6637 geri@navajonationparks.org |
| | Canyon de Chelly | | P.O. Box 2520 Window Rock, AZ 86515 Fax 928-871-6637 cdc@navajonationparks.org |
| | Four Corners Monument | | P.O. Box 861 Teec Nos Pos, AZ 86514 Fax 928-871-6637 nslim@navajonationparks.org |
| | Lake Powell Navajo Tribal Park (Antelope Canyon) | | P.O. Box 4803 Page, AZ 86040 Fax 928-698-2820 ac@navajonationparks.org |
| | Little Colorado River Tribal Park | | P.O. Box 459 Cameron, AZ 86020 Fax 928-679-2017 lcr@navajonationparks.org |
| | Monument Valley Navajo Tribal Park | | P.O. Box 260289 Monument Valley, UT 84536 Fax 435-727-5875 sc@navajonationparks.org |

Exterior Building Location: _____ Other: (Please explain) _____

Interior Set dressing or other structures proposed: No Yes (Please explain) _____

COMMERCIAL FILMING PERMIT

To request set construction, off-road activity, trail use, or interior use of building, attach detailed information including proposed Site Plan.

Generator: No Yes (Size) _____ Lighting: No Yes (Type) _____

Road: _____ Date/Time: _____ Closure requested: No Yes Running Shots

- Driving Shots Drive bys Drive ups & away wet downs Camera/Equipment on road Shoulder Camera/Equipment on median
- Other (Please explain)

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OPERATIONAL INFORMATION Personnel and Vehicles:

Total # of cast and crew: _____ Personal cars: _____ Large trucks: _____ Vans: _____ Camera car: _____ Picture cars: _____

Motor Homes: _____ Dressing rooms: _____ Other vehicles (explain): _____

Base Camp Location: _____

Catering Co. Name: _____

Additional Information

Children: No Yes Number of Children: _____ Ages: _____ Animals: No Yes (Please Explain)

Trainer Name/Address: _____ Phone: _____

Aircraft: No Yes (Please Explain) _____

Special Effects (Identify): _____

Effects Tech Name: _____ Phone: _____ License #: _____

Stunts (Please explain): _____

Coordinator Name: _____ Phone: _____

Other unusual or hazardous activities: (Please explain. Attach additional pages if necessary)

Person on location responsible for company's adherence to all terms and conditions of Film Permit.

Name: _____ Title: _____ Phone: _____

Contact for coordination activities with Navajo Parks and Recreation.

Name: _____ Title: _____ Phone: _____

Contact for follow up information/billing:

Name: _____ Title: _____ Phone: _____

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature: _____ Title: _____ Phone: _____

Company Name: _____ Address: _____

Fees:

Personnel

| | |
|-------------------------------------|--------------------|
| 1-5 Daily Entrance/ Backcountry Fee | \$10.00/person/day |
| 6+ | \$20/person/day |

Staff/Monitoring Fees

| | |
|----------|-------------------------|
| 1-3 days | \$50/day/staff/on-site |
| 4+ days | \$100/day/staff/on-site |

Vehicles

| | |
|-------------------------|-------------------|
| Standard Passenger | \$10/vehicle/day |
| Pickup up to 3/4 ton | \$15/vehicle/day |
| Passenger Van | \$15/vehicle/day |
| RV/Motor Home | \$40/vehicle/day |
| Trailer, transport | \$20/vehicle/day |
| Large vehicles, 1 ton+ | \$40/vehicle/day |
| Special Production | \$50/ vehicle/day |
| Aircraft, non-motorized | \$250/craft/day |
| Aircraft, motorized | \$750/craft/day |

Processing Fees

\$50 Processing Fee for applications that have all the required information for one person. (\$25 additional Processing Fee that involves photocopying for more than one person or requests for additional documentation or revisions)

\$100 Processing Fee for weddings, film companies or photography workshops that involve five or more people.

\$200 Processing Fee for all "After-the-Fact" requests for photography permits

Security Deposit

| | |
|-----------------|----------|
| Non-disturbance | \$10,000 |
| Disturbance | \$50,000 |